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The Saskatchewan Drama League

OBJECTS AND STATUS: Founded in March, 1933, "to assist in the development of the art of the theatre in the Province of Saskatchewan and to promote a right relation between drama and the life of the community." The League is affiliated with the University of Saskatchewan, which provides its Professor of Drama as the League's director, employs and pays the League's secretary, and bears most of the cost in the League's operation. Its office is situated in 118 Qu'Appelle Hall, University of Saskatchewan; and its complete collection of plays and technical works on the theatre is housed and managed by the University Library.

INQUIRIES: All inquiries should be addressed to: The Secretary, The Saskatchewan Drama League, 118 Qu'Appelle Hall, University of Saskatchewan, Saskatoon.

MEMBERSHIP: A nominal fee of \$1.00 per season is charged to clubs or individuals. About 180 active drama clubs and individuals are members of the League, one of these being in Quebec, two in Alberta, and two in New York. Individuals may join as Associate Members upon payment of the \$1.00 fee.

FACILITIES: Members in good standing may borrow up to four plays at a time from the library of about 2,000 plays. The circulation for this season is in the neighborhood of about 3,000 plays. Articles of instruction and a question-and-answer service on all phases of theatre study and production are available to members. Annual scholarships are awarded to the Banff School of Fine Arts in co-operation with that institution.

ADJUDICATION: The League will provide competent adjudicators for any festival or presentation within the Province. A standard fee, to be determined by the Management Committee, will be charged for this service, so that all member groups are treated alike and that no hardship will be worked upon any group because of time and distance in travelling.

PLAYWRITING: Criticism of new plays will be given to members who send their scripts to the League office for this purpose. Last year some twenty-five new plays were received by the Professor of Drama; and it is hoped that many of these will be made available in printed form at an early date. A League committee judges the competition in playwriting conducted by the Canadian Daughters' League; and presentation of the award in this competition is made during the final Drama Festival.

FESTIVALS: The League conducts the following festivals each year: The Senior Open Provincial Festival; the Senior (Class B) Provincial Festival; the Intermediate Provincial Festival; the Northern School Drama Festival; the Southern School Drama Festival; and the Provincial School Drama Festival. This year, as usual, the Senior Open is being held in Regina; the Senior Class B did not take place this season as it had been dropped during the war; the Intermediate was held in conjunction with the Southern School Drama Festival at Moose Jaw; the Northern School Drama Festival was held in Saskatoon; and the Provincial School Drama Festival is being run off in conjunction with the Provincial Senior at Regina. The Intermediate Festival is a new division established last season in order to assure high school competitors that they will not be required to meet the stiffer competition of high school graduates and junior college students who are more fully experienced than they. The establishment of this new division has fully justified itself in the increased interest shown by high school groups. This year, with the assistance of the adjudicator, the Management Committee will recommend a play from the festival now being conducted to represent the Province at the Dominion Drama Festival in London, Ont., May 5th to 10th.

EQUIPMENT: The League has a limited amount of stage equipment which may be rented by its members. This equipment includes two sets of stage drapes: one of them eight feet high in a dark blue; the other a set that may be hung at 10, 12, or 14 feet heights, in a sand color. It is hoped that other equipment, particularly stage lights and scenic set pieces, will be added in due course.

PUBLICATION: Each month during the season DRAMA, the official journal of the League, is mailed to members. The publication committee will welcome all news items, articles, and questions from members.

MANAGEMENT COMMITTEE: The following constitute the Management Committee:

Prof. K. W. Gordon, C.D.A., President; H. E. Sampson, K.C., Vice-President; Prof. E. M. Jones, Director; Harry McKinnon, Treasurer; Miss M. E. Mills, Secretary; Dr. S. Basterfield; Prof. F. H. Edmunds; C. D. Robertson; R. J. Morris; T. C. Borradale; Ron Marvin; F. Hembrow Smith, C.D.A.; A. L. Heggie.

Under the Constitution, the Management Committee is elected by the members in annual general meeting. Each member has one vote. The annual General Meeting will be held in Room 209, College Building, University of Saskatchewan, Saskatoon, Saturday, April 26th, at 10.00 a.m.

Festival Awards

Class A. Provincial Finals—McIntosh Trophy

Donated by Cameron McIntosh, North Battleford

Class C. Provincial Finals—Harding Trophy

Donated by Roy Harding, Saskatoon

Best Performance. Class C. (Finals). Lady or Gentleman—Thomson Trophy

Donated by Allan and Harry Thomson, in memory of their Father

These Trophies are for annual competition

Thanks

THANKS—The Saskatchewan Drama League acknowledges with thanks the invaluable services rendered by its many friends.

IMPORTANT—You are requested to be in your respective seats by 8.15. No admittance will be made during the progress of any play.

At the close of each session the adjudicator will review the plays performed and the audience is requested to remain during this important phase of the Festival. Members of the audience are urgently requested not to enter or leave the auditorium while a play is in progress, for such movement will distract both players and audience.

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FOR MEN AND WOMEN

James R. Scott,

Adjudicator



James Richardson Scott joined the staff of the CBC talks and public affairs department in the summer of 1946. Prior to this he was a member of the teaching staff of the University of Saskatchewan.

While at the University Mr. Scott was an assistant professor of English and gained knowledge of radio broadcasting in the course of work collecting and studying folk-songs and tales. Since joining the CBC, Mr. Scott has recorded several book reviews for transmission to the CBC, as well as assisting in program planning for the talks and public affairs department.

Currently, Mr. Scott presides as chairman on the program "The Readers Take Over" presented each Sunday evening at 11.00 p.m., E.S.T., over mid-east and western stations of the CBC Trans-Canada network. In this series, Canadian authors of novels and poetry, etc., are invited to the CBC microphone individually to meet a team of two average readers who ask questions and also tell the author certain things about his latest published book.

A fifth generation Canadian, Mr. Scott was born in Huron County, Ontario. He is a graduate of the University of Toronto. During the war he served as a sub-lieutenant in the R.C.N.V.R.

Method of Adjudication

ACTING—Including characterization, audibility, variation in tone, emphasis, gesture and movement.....	100
PRODUCTION—Expression of content, form, and convention of play; Dialogue, interpretation and form; Dramatic Contrast-grouping and movement; Sense of climax; General pace and variation in Tempo; Team work	70
STAGE PRESENTATION—Including scenery, properties, effects, lighting, make-up and costuming.....	30

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Thursday Evening . . .

OUTLOOK HIGH SCHOOL LITERARY SOCIETY

(Southern School District Drama Festival Winners)

Presenting

"WAYSIDE WAR"

by Margaret Napier

COLONEL	Errol Young
SERGEANT	Donald Keith
SUSAN	Margaret Berg
ALICIA	Shirley Davison
THE OSLER	Gerald Young

Directed by: MRS. I. SHANNON

Scene: An Inn near Bridgewater.

Time: 1685.

CITY PARK COLLEGIATE DRAMA CLUB

(Northern School District Drama Festival Winners)

Presenting

"TWO GENTLEMEN OF SOHO"

by A. P. Herbert

LADY LETITIA	Phyllis Clevering
DUCHESS OF CANTERBURY	Jean Knight
TOPSY (a Dancing Partner)	Jane Mawdsley
LORD WITHERS	Norman Matheson
PLUM (the Police Detective)	Allan Crawford
SNEAK (Private Detective)	Sars Nagle
A WAITER	Gerald Saunders
HUBERT (a Gigolo)	Hugh Edmunds

Directed by: HUGH EDMUNDS

Scene: A Night Club, London.

Time: The Present.

LUTHER PLAYERS

(Provincial Intermediate Drama Festival Winners)

Presenting

"SATURDAY NIGHT"

by Philip Johnson

JIM BRYCE	Earl Wilson
JANE BRYCE	Beth Gardiner
MRS. VALLANCE	Marion Tocher
BERT	Gordon Burchill

Directed by: FRED WAGNER

Scene: Cottage in poor quarter of a large city.

Time: Saturday, late November, half past five.

Introduction of Adjudicator: Dr. S. Basterfield.

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Friday Evening . . .

SASKATOON LITTLE THEATRE CLUB

Presenting

"THE FIRST AND LAST"

by John Galsworthy

KEITH DARRANT, K.C.....	Harry McKinnon
LARRY DARRANT (his Brother).....	Bernard Baxter
WANDA	Margaret Vavra

Directed by: IAN A. McDONALD

*Scene 1, Keith's Study; Scene 2, Wanda's Room; Scene 3, Wanda's Room.
Between Scenes 1 and 2—30 hours; Between Scenes 2 and 3—Two Months.
During Scene 3 curtain falls to indicate passage of three hours.*

THE SASKATOON PLAYERS

Presenting

"MISS MARLOW AT PLAY"

by A. A. Milne

MISS CLARISSA MARLOW (a famous Actress).....	Mae F. Killam
ETHEL (her Secretary).....	Ann Flavell
JOE WORTON (her Husband and Manager).....	Don Ross
AMBROSE WALLINGTON (her Visitor).....	Ken Gordon

PROMPTER: Doris Coristine.

Directed by: K. W. GORDON

*Scene: The sitting-room in Miss Marlow's London Flat.
Time: 6.00 p.m. on an early summer evening. (The curtain will be dropped
briefly during the play to indicate the passing of six hours.)*

REGINA LITTLE THEATRE SOCIETY

Presenting

"THIS IS VILLA"

by Josephina Niggli

PANCHO VILLA.....	Jack Hamill
THE PROFESSOR.....	Ron Walsh
FIERRO	Harry Walker
LOPEZ	Isador Gitterman
ROSITA	Arlene Flathman
ANTONIO	Alex Clarke
CARMEN	Wanda Philips
HOLDER OF HORSES.....	Desmond Tease

PROMPTER: Shirley Silverman

Directed by: HILDA M. BUCKLEY

*Scene: Villa's Headquarters at Ciudad Juarez.
Time: An afternoon in the Spring of 1917.*

Introduction of Adjudicator: H. E. Sampson, K.C.

Saturday Evening . . .

SWIFT CURRENT LITTLE THEATRE CLUB

Presenting

"HEAVEN ON EARTH"

by Philip Johnson

LAURA HUBBARD.....	Marian Lewis
JILL HUBBARD.....	Margaret Mace
ELLEN	Ann Rigney
ADRIAN ILLIDGE.....	Roy Huber
ERNEST HUBBARD.....	Kem Aberdeen

Directed by: K. S. LEWIS

Scene: Room in Hubbard's country home.

Time: Afternoon of a day in late summer.

REGINA LITTLE THEATRE SOCIETY

Presenting

"WAYS AND MEANS"

by Noel Coward

STELLA CARTWRIGHT.....	Lillian Giverego
TOBY CARTWRIGHT.....	Bill Walker
GASTON	Roy Partridge
LORD CHAPWORTH (Chaps).....	Graham Stuart
OLIVE LLOYD-RANSOME.....	Eileen Greaves
PRINCESS ELENA KRASSILOFF.....	Theresa Doiron
MURDOCH	A. J. Haggett
NANNY	Dorris Read
STEVENS	W. Reid

Directed by: WILLIAM REID

*Scene: A bedroom in the Lloyd-Ransomes' house, Villa Zephyre,
on the Cote d'Azur.*

Scene 1, 11.30 a.m. on an April morning.

Scene 2, 1.30 a.m. the following morning.

Scene 3, two hours later.

Time: The Present.

SASKATOON LITTLE THEATRE CLUB

Presenting

"ROSALIND"

by J. M. Barrie

MRS. PAGE.....	Jean Sumner Hay
DAME QUICKLY.....	Eleanor Hewitt
CHARLES	Joe Cooney

Directed by: P. W. McMEANS

Scene: Cottage by the sea.

Time: 1912.

Introduction of Adjudicator: Dr. J. B. Kirkpatrick.

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League every good wish for your
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